

Editor's Note

The present special topic of *American Studies in Scandinavia* will take us to “Nordic Spaces in North America,” a topic introduced and guest-edited by Susanne Österlund-Pötzsch and Lizette Gradén. This result of an initial call for papers and a subsequent peer review process will be further introduced and framed by the guest editors. However, it is here appropriate to underline the complex interplay between the Nordic and the North American, because it also relates to the scope and perspective of *American Studies in Scandinavia*, and it is a pleasure to notice that the contributors span the Nordic countries in their areas of interest and in their identification and investigation of Nordic spaces as geographical places, as performance, as theme and imagination. Furthermore, it is a pleasure to see that the issue includes texts by a full range of experienced scholars and scholars in the beginning of their careers.

This special topic, “Nordic Spaces in North America,” connects to volume 42 and the topic titled “American Spaces,” which was published two years ago, and also to individual previous texts, such as the inversion of spaces—American Spaces in the Nordic countries and Europe—instanced by Tara Browner’s text in the previous issue about pow-wow singing and dancing in Denmark. It also, unbeknownst to you, dear reader, looks forward to future special topics, now being planned, be they about “American Cultures at Work” or “Scandinavian immigrants and their ethnic ‘others’ in America.” Watch out for calls for papers to come. Since only one of the two issues in each volume of *American Studies in Scandinavia* is a special topic, the other will of course continue to include texts which portray and depict American Studies in its more general diversity.

Reviews here attend to the Mark Twain centennial, the rhetoric of masculinity, and *The Righteous Mind*, a review which may link to the special issue in volume 45: “Conservatism in the United States since World War II.”

Thus plans are taking shape; they are many and varied, which demonstrates a lively journal and a lively field of studies. Feel free to contribute. The editorial committee earnestly appreciates both text proposals and reviews. But now, let us turn to “Nordic Spaces in North America.”

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